



Why Lasers Inject Perceived Sound Into MEMS Microphones: Indications and Contraindications of Photoacoustic and Photoelectric Effects

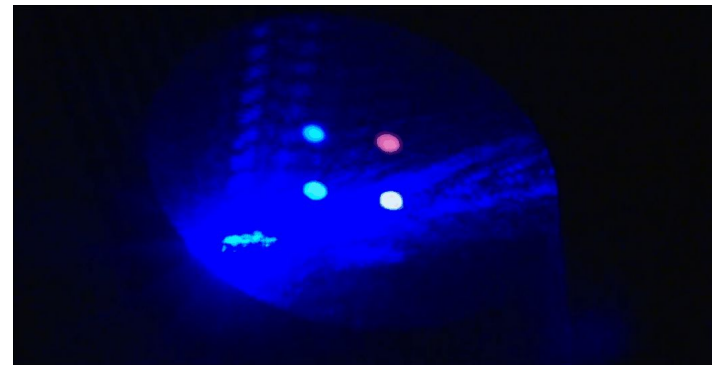
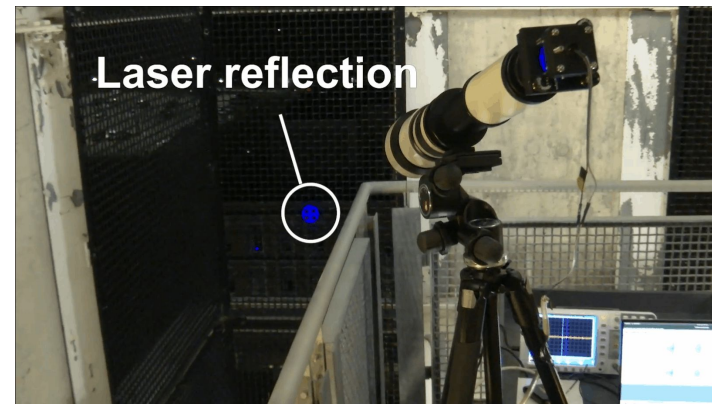
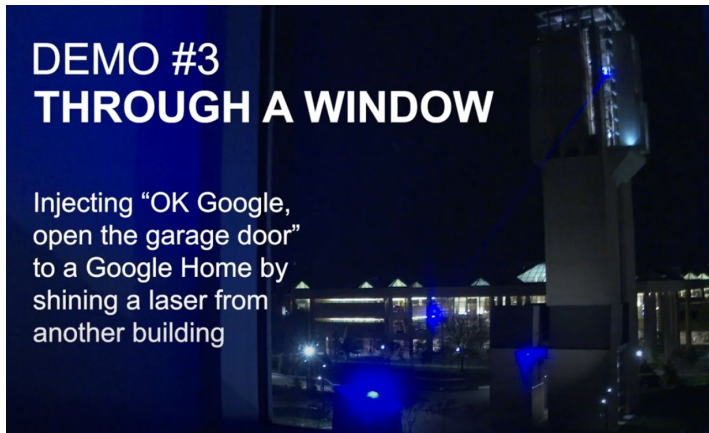
Benjamin Cyr, Takeshi Sugawara, Kevin Fu



CSE COMPUTER SCIENCE
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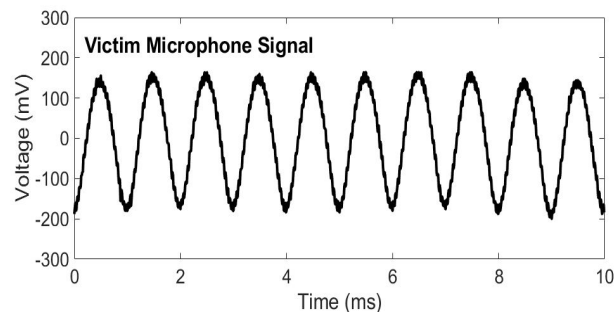
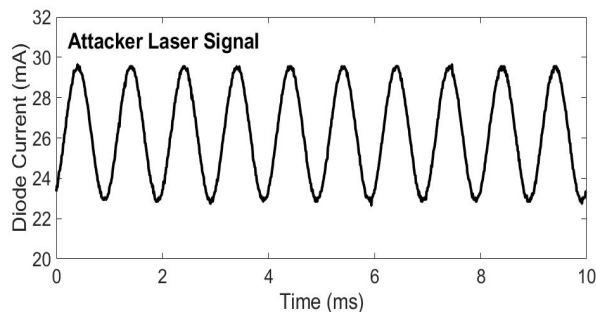
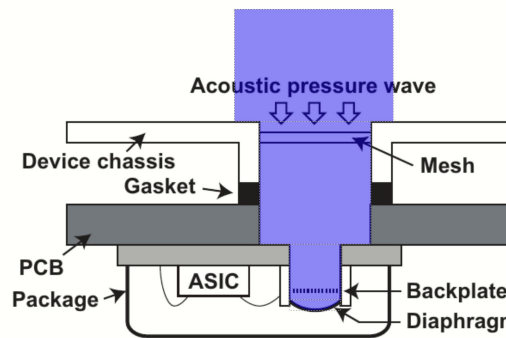


Light Commands



Introduction

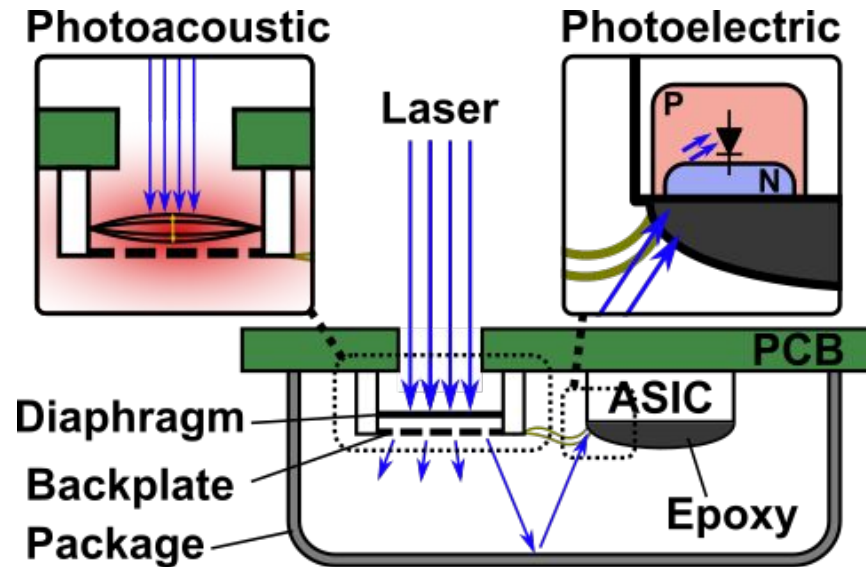
- Amplitude-modulated light generates an undesired signal
 - Allows audio signal to be injected silently from long distance
- Hardware-level vulnerability
 - Difficult to prevent with a software update
- **Unclear what transduction mechanisms are being exploited**



Motivation

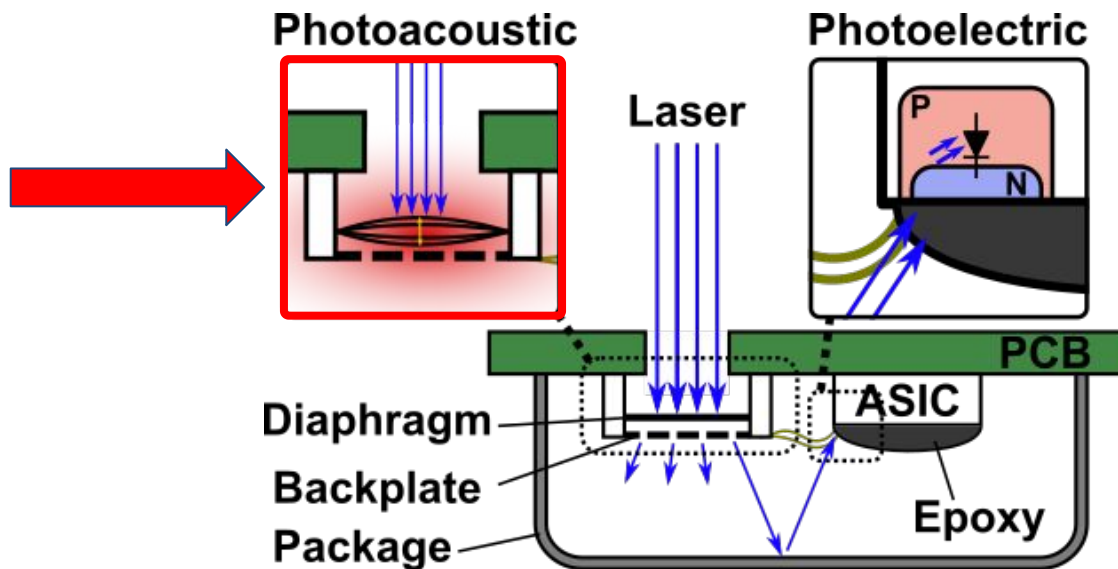
1. Need to understand the physical causality:
 - To show what factors make attacks more effective
 - To understand which devices are most vulnerable
 - To design efficient defenses
2. Potential MEMS applications for these effects

Which transduction mechanisms are converting a light signal into an electrical signal?



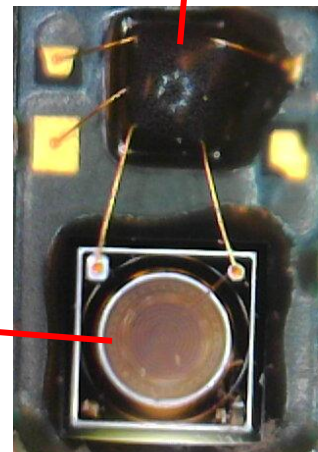
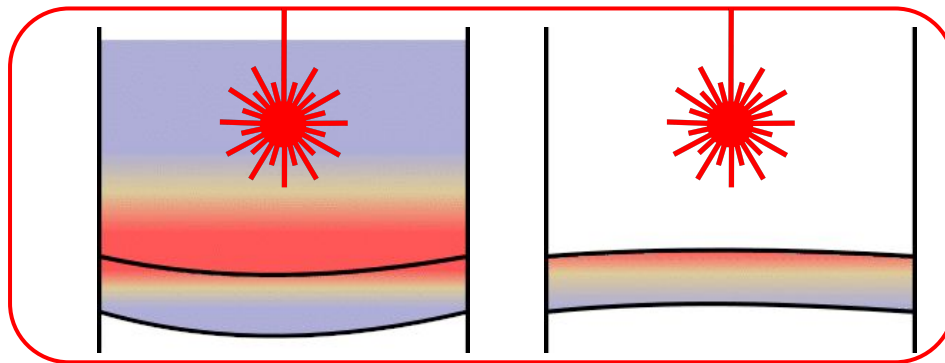
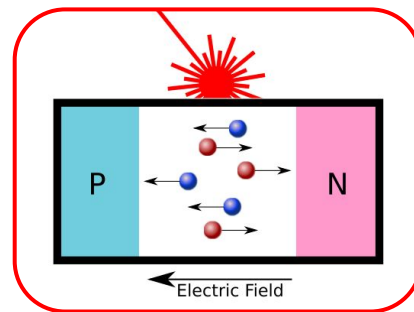
Primary Contribution

Our experiments indicate that photoacoustic effects are the dominant factor in light signal injection into MEMS microphones



Transduction Mechanisms

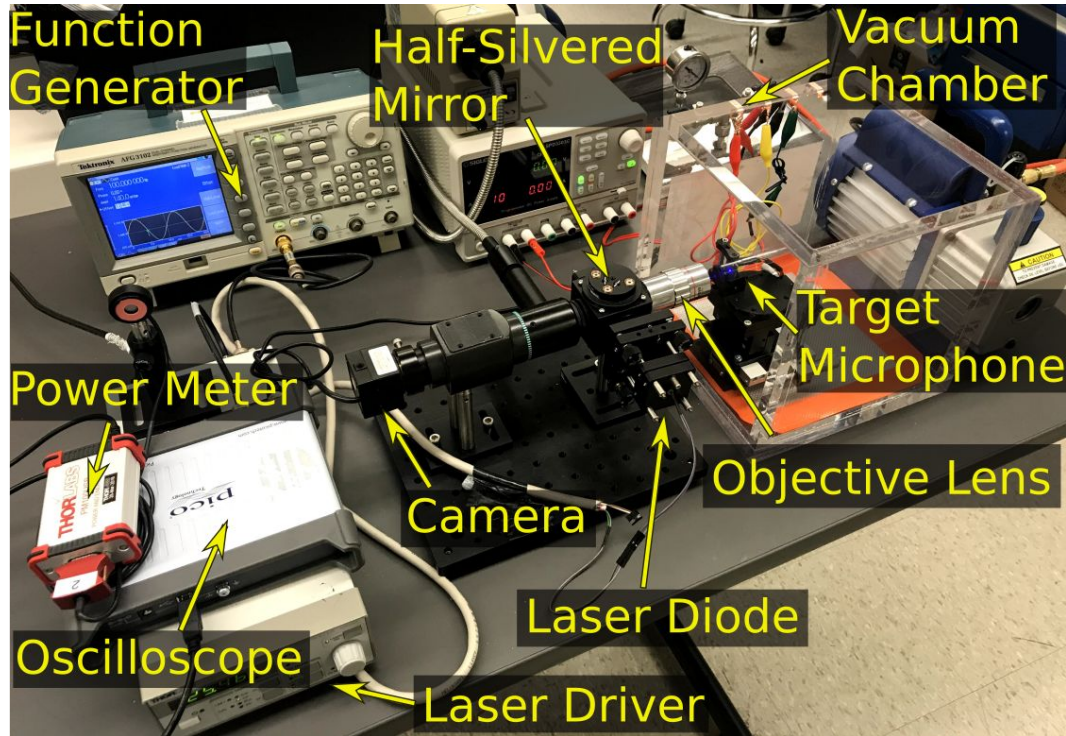
- Photoelectric Effects on ASIC
 - Reverse-Biased P-N Junctions
- Photoacoustic Effects on Membrane
 - Air heating “Thermal-Piston” Model
 - Thermoelastic waves & bending



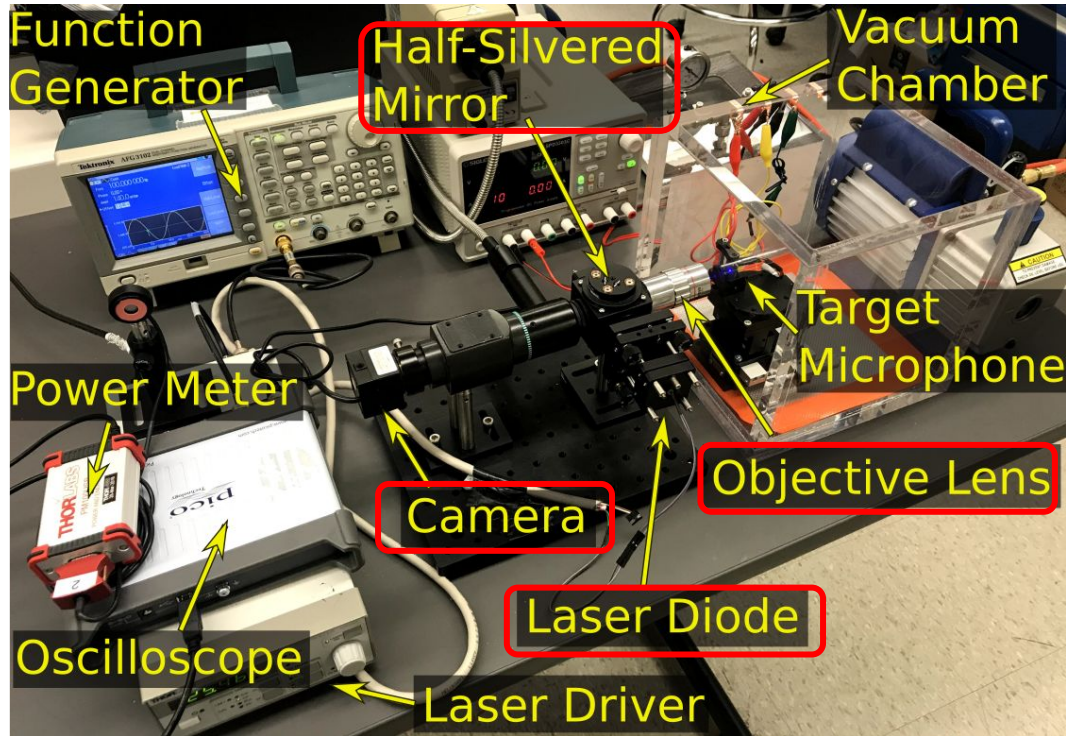
Experimental Methodology

- Develop precise and generalizable setup
- Find variables where photoacoustics and photoelectricity have different responses:
 1. Signal Frequency
 2. Laser Color
 3. Air Pressure

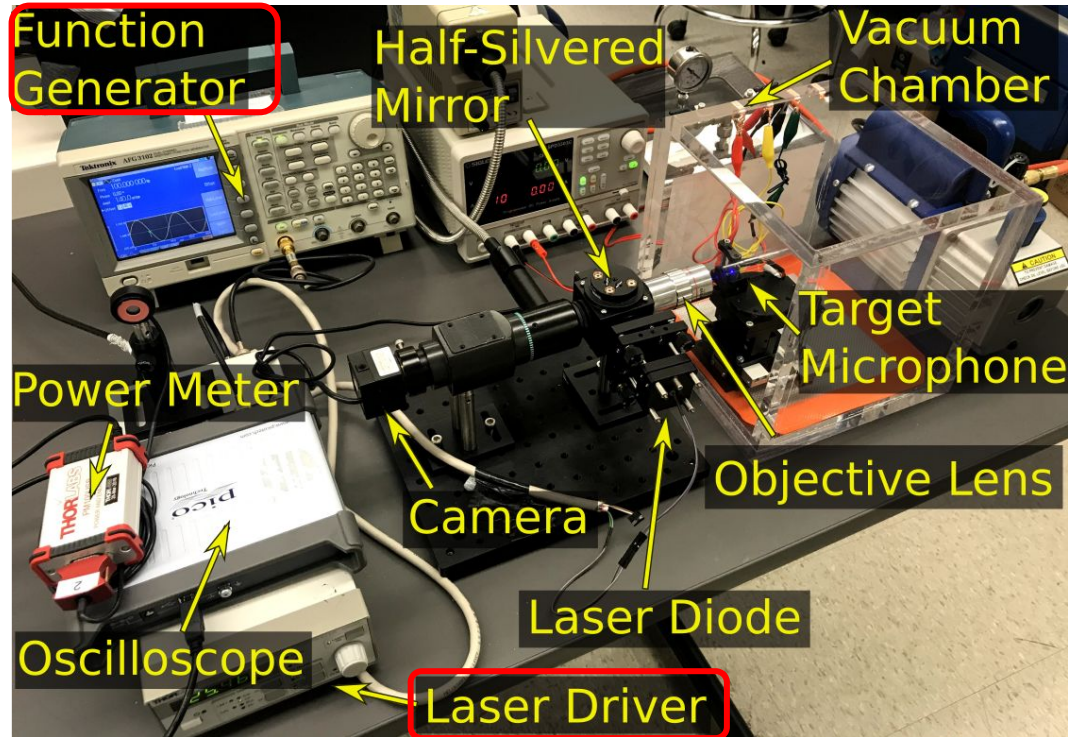
Experimental Setup



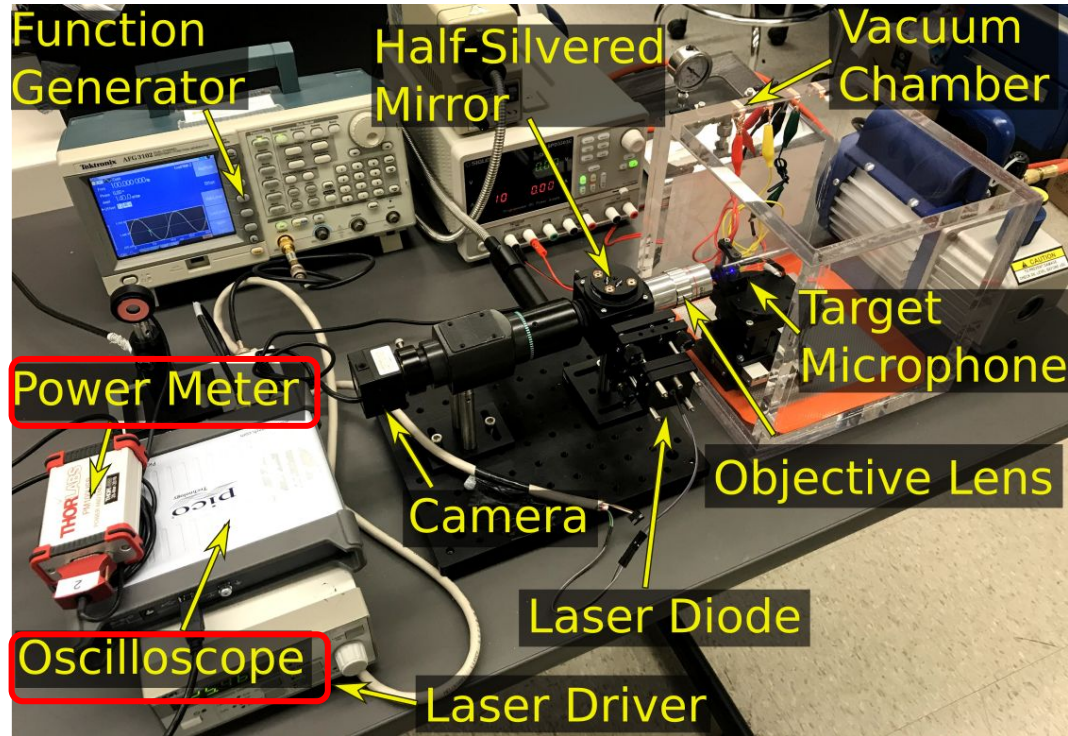
Experimental Setup



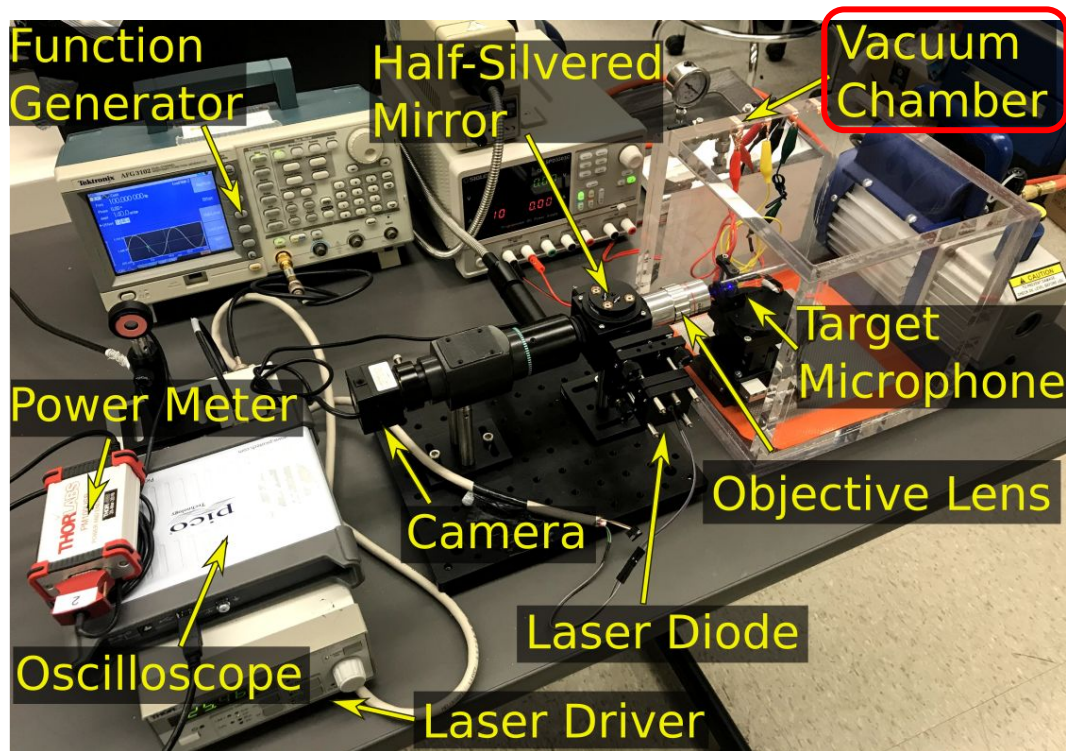
Experimental Setup



Experimental Setup



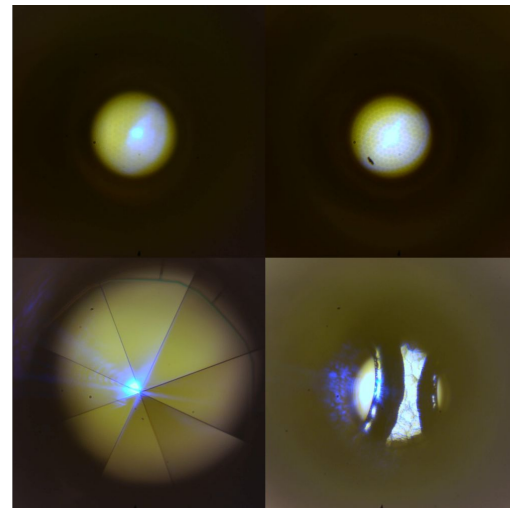
Experimental Setup



Target Microphones

- Capacitive-sensing
 - Single Diaphragm:
 - Knowles SPU0410
 - CUI Devices CMM3526
 - Dual Diaphragms:
 - Knowles SPA1687
- Piezoresistive-Sensing
 - Single Diaphragm:
 - Vesper VM1010

Knowles
SPU0410



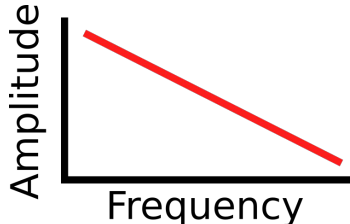
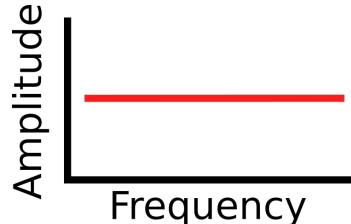
CUI Devices
CMM3526

Vesper
VM1010

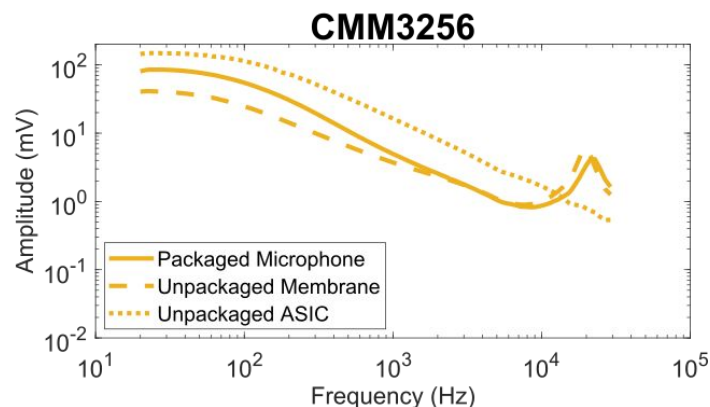
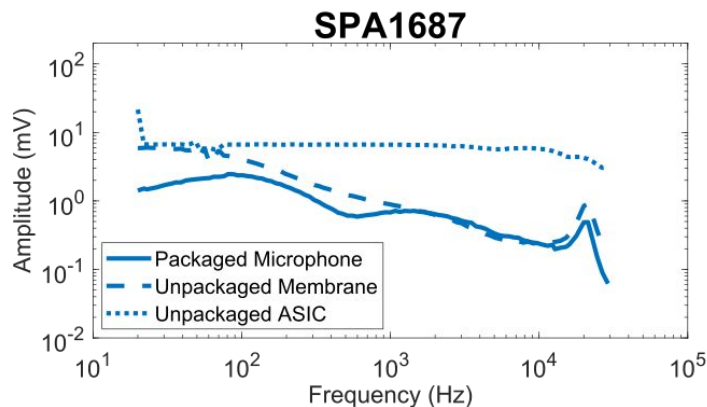
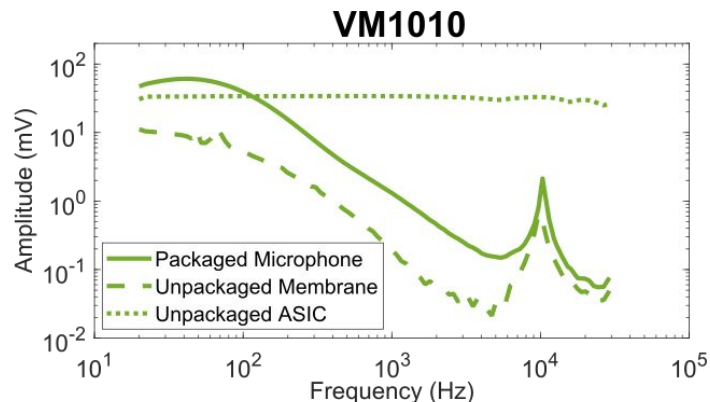
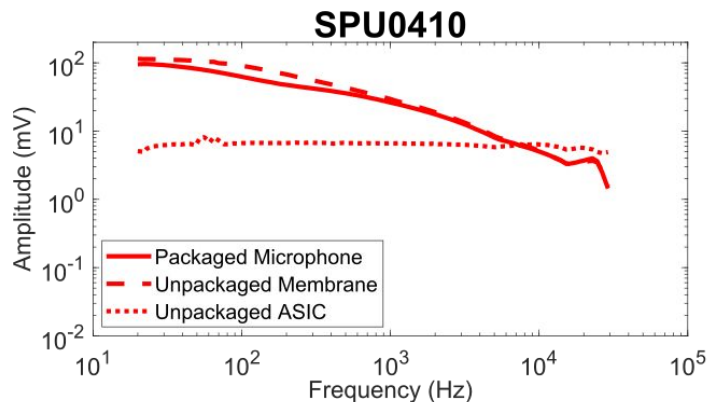
Knowles
SPA1687

Experiment #1: Signal Frequency

- Measure frequency response of laser injection
 - On both the membrane and the ASIC
- Photoacoustics (based on thermal effects) have slower response
- Photoelectricity mainly affected by circuit frequency response:
 - Designed to have a flat response in audio frequencies

Photoacoustics: Low Frequency Bias	Photoelectricity: Flat Frequency Response
	

Results #1: Signal Frequency

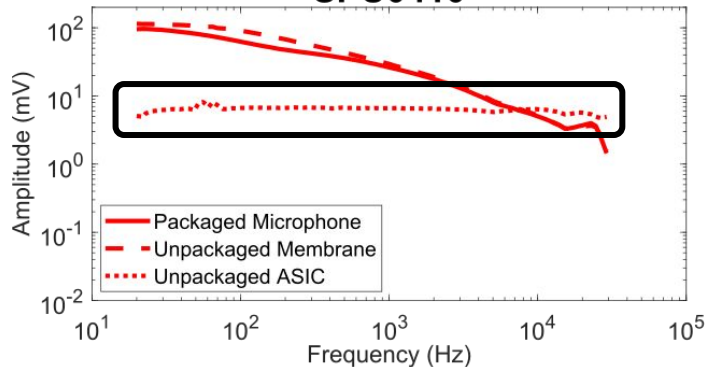


Results #1: Signal Frequency

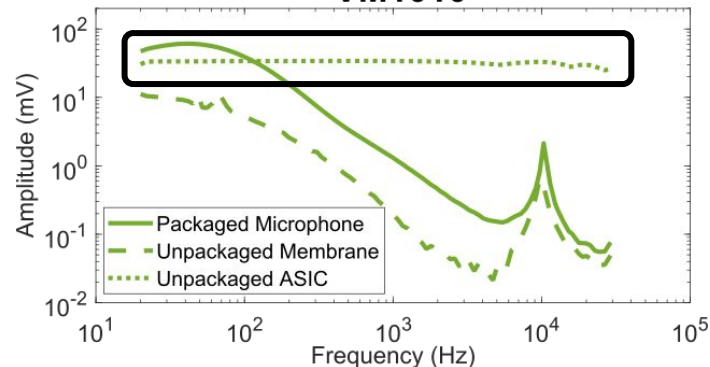
Flat Frequency Response on ASIC



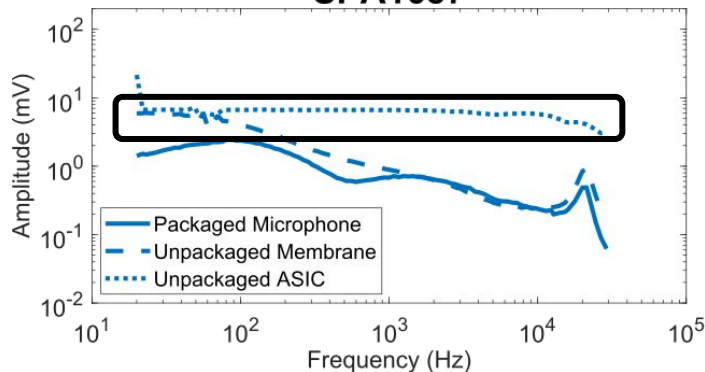
SPU0410



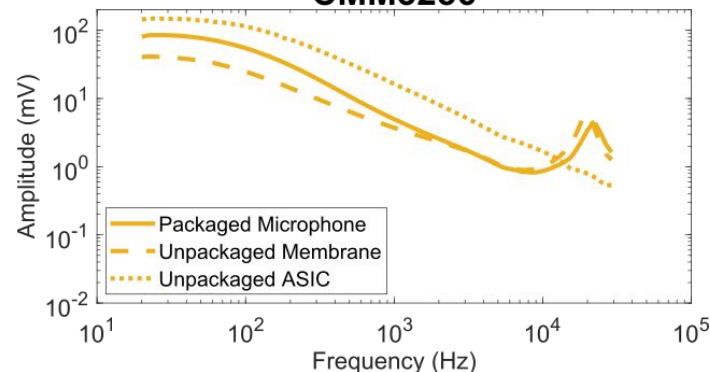
VM1010



SPA1687

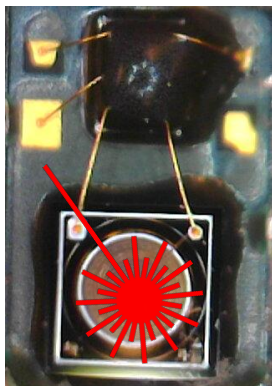


CMM3256

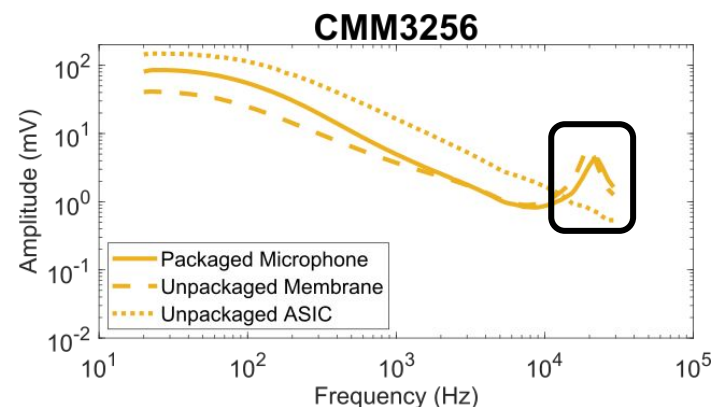
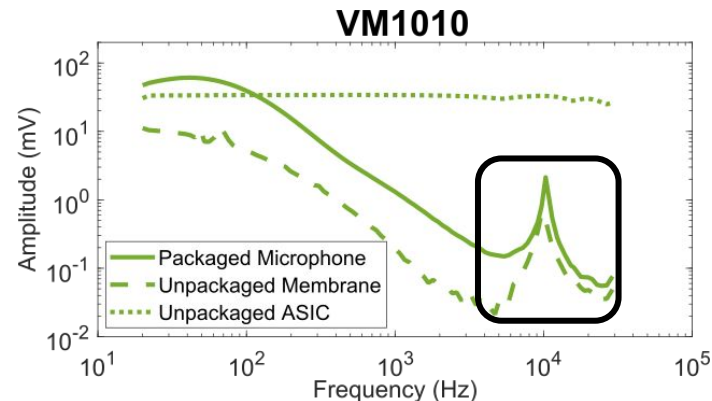
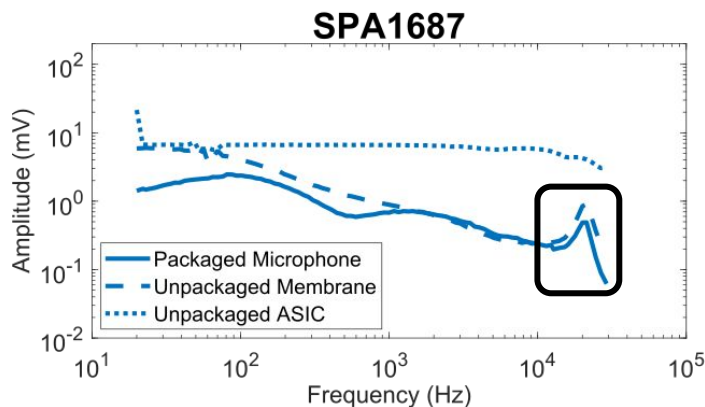
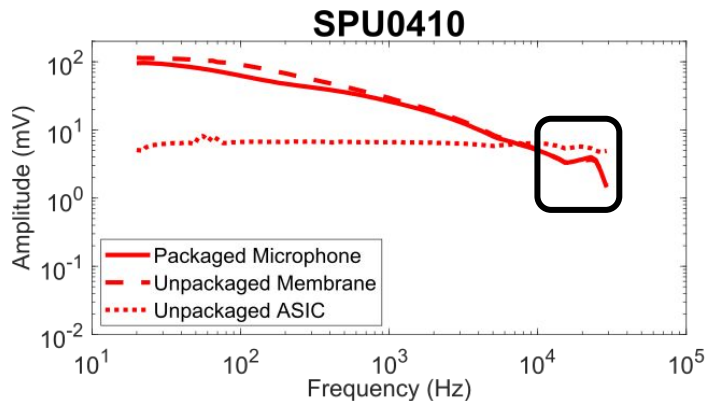


Results #1: Signal Frequency

Low-Frequency
Bias on
Membrane



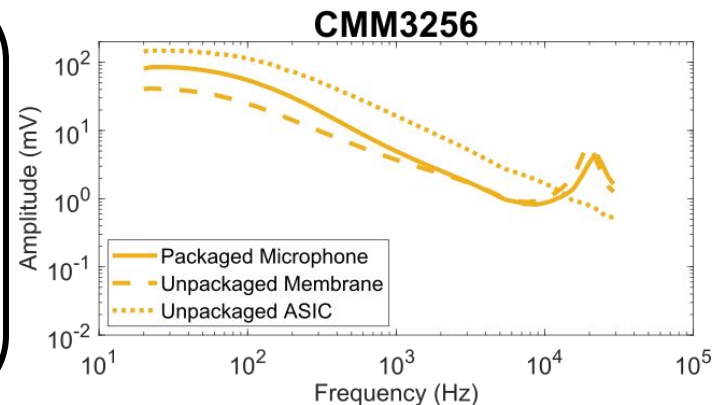
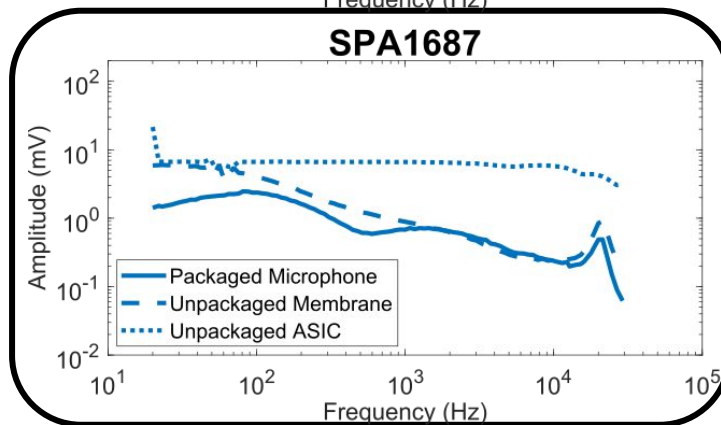
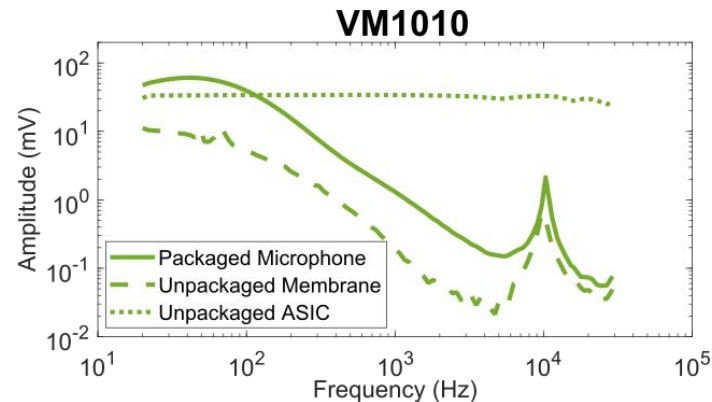
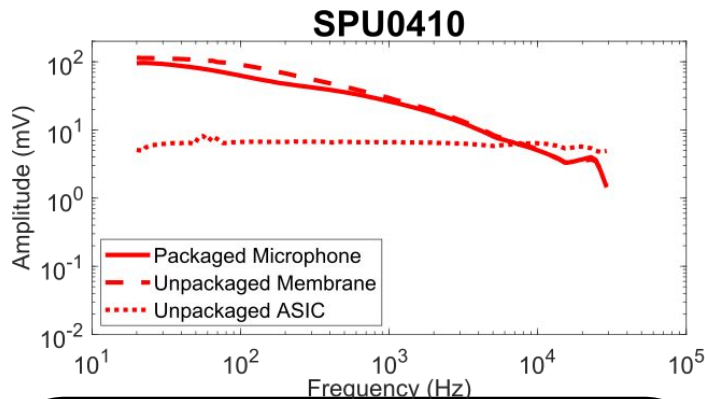
+ Mechanical
Resonance



Results #1: Signal Frequency

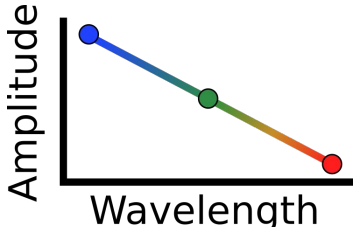
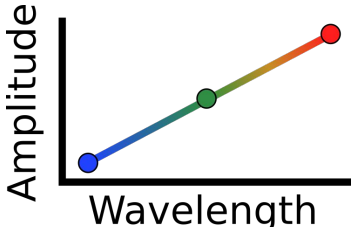


Much lower
amplitude
than other
microphones

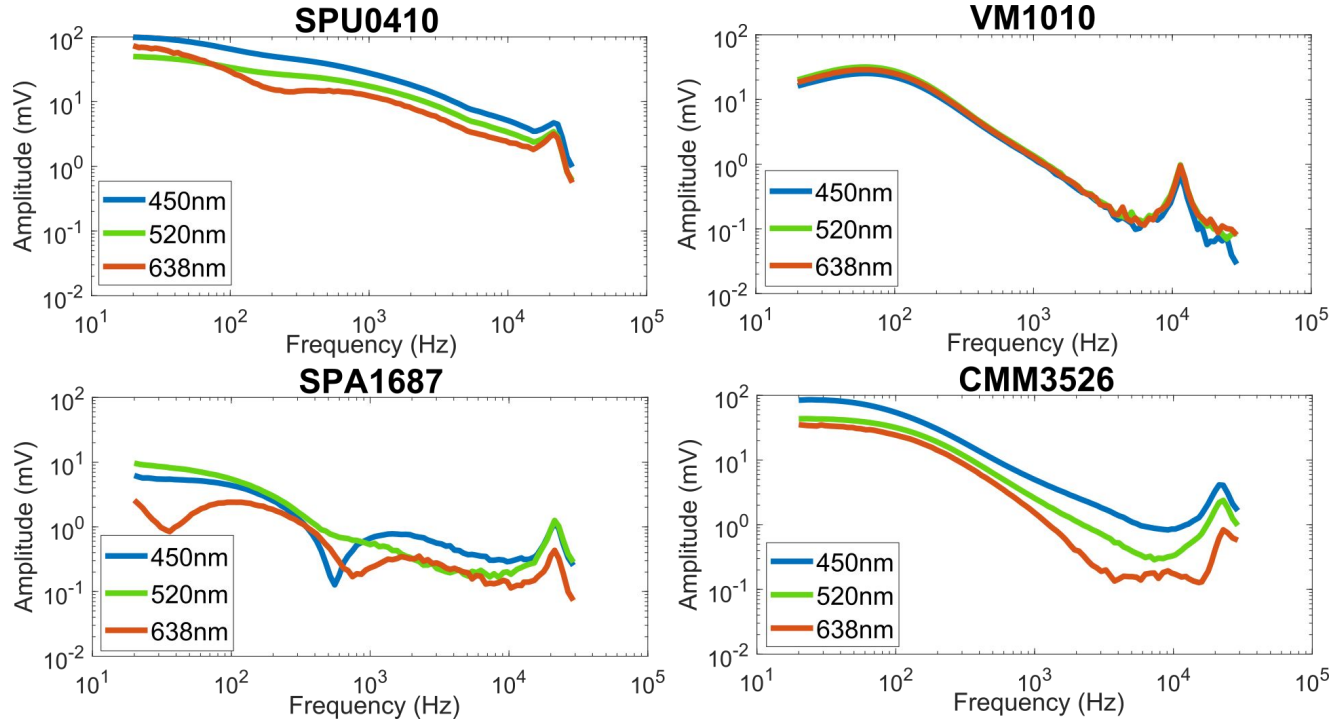


Experiment #2: Laser Color

- Measure signal response to different laser colors
 - Silicon membrane absorbs more blue light as heat
 - Red light has more photons per unit optical power, and generates more charge carriers in ASIC

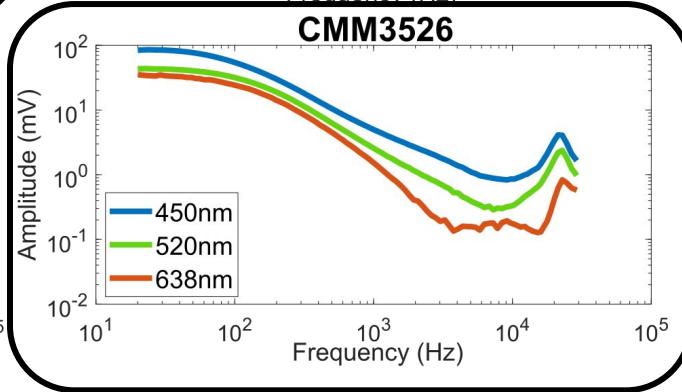
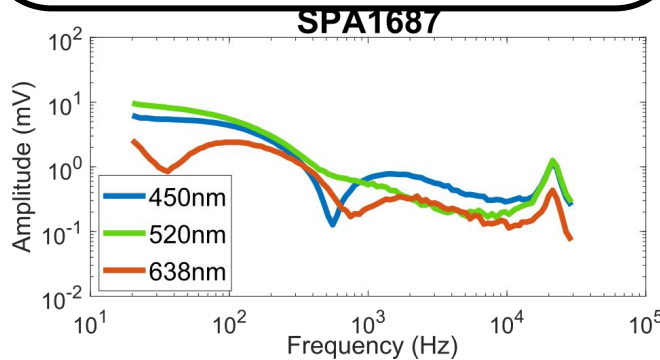
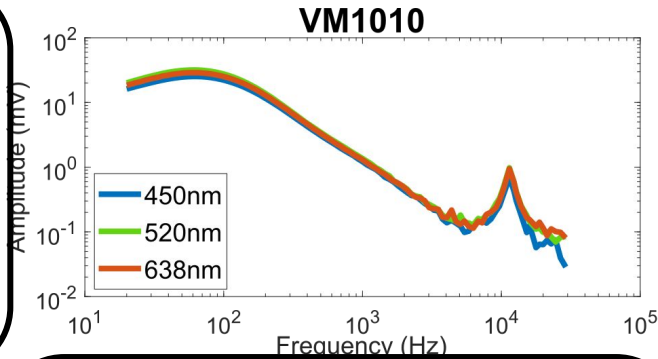
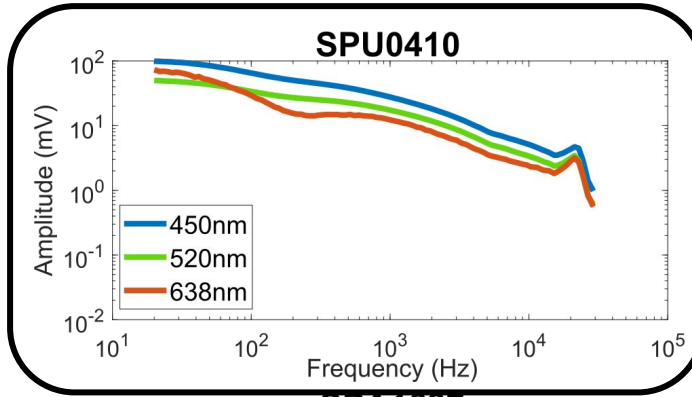
Photoacoustics: Shorter Wavelength (bluer) light stronger	Photoelectricity: Longer Wavelength (redder) light stronger
 <p>A line graph showing Amplitude on the y-axis and Wavelength on the x-axis. The line slopes downwards from left to right, indicating that shorter wavelengths (bluer light) result in higher amplitudes. Three data points are plotted: a blue dot at the highest amplitude and shortest wavelength, a green dot in the middle, and a red dot at the lowest amplitude and longest wavelength. The line is colored with a gradient from blue to red.</p>	 <p>A line graph showing Amplitude on the y-axis and Wavelength on the x-axis. The line slopes upwards from left to right, indicating that longer wavelengths (redder light) result in higher amplitudes. Three data points are plotted: a blue dot at the lowest amplitude and shortest wavelength, a green dot in the middle, and a red dot at the highest amplitude and longest wavelength. The line is colored with a gradient from blue to red.</p>

Results #2: Laser Color



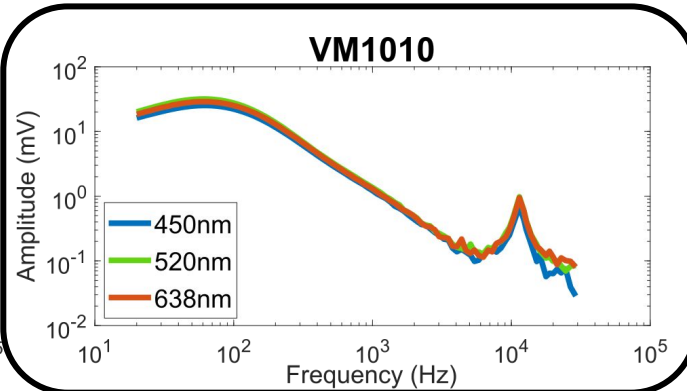
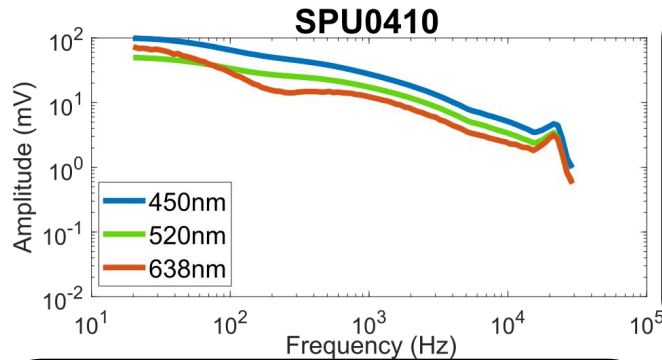
Results #2: Laser Color

Blue Light has strongest response

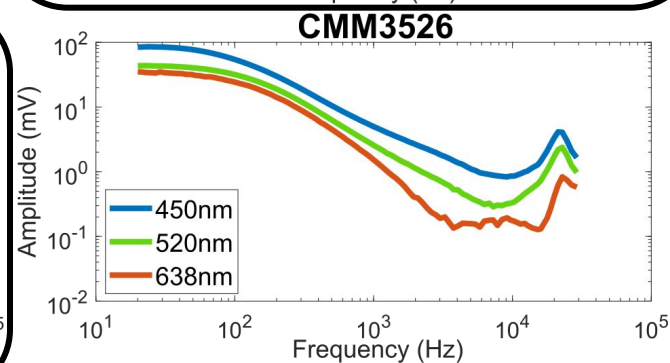
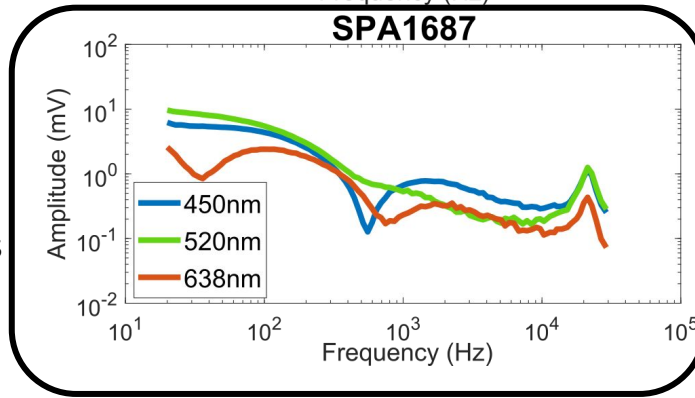


Red Light has weakest response

Results #2: Laser Color



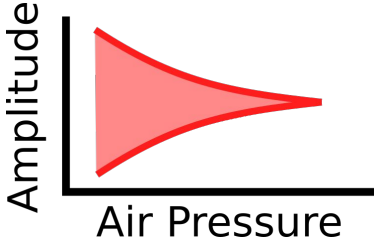
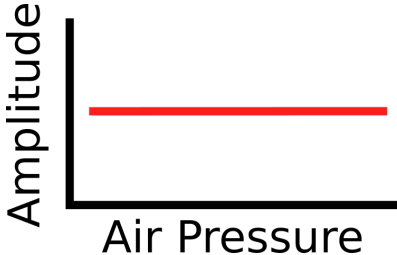
Roughly the same response



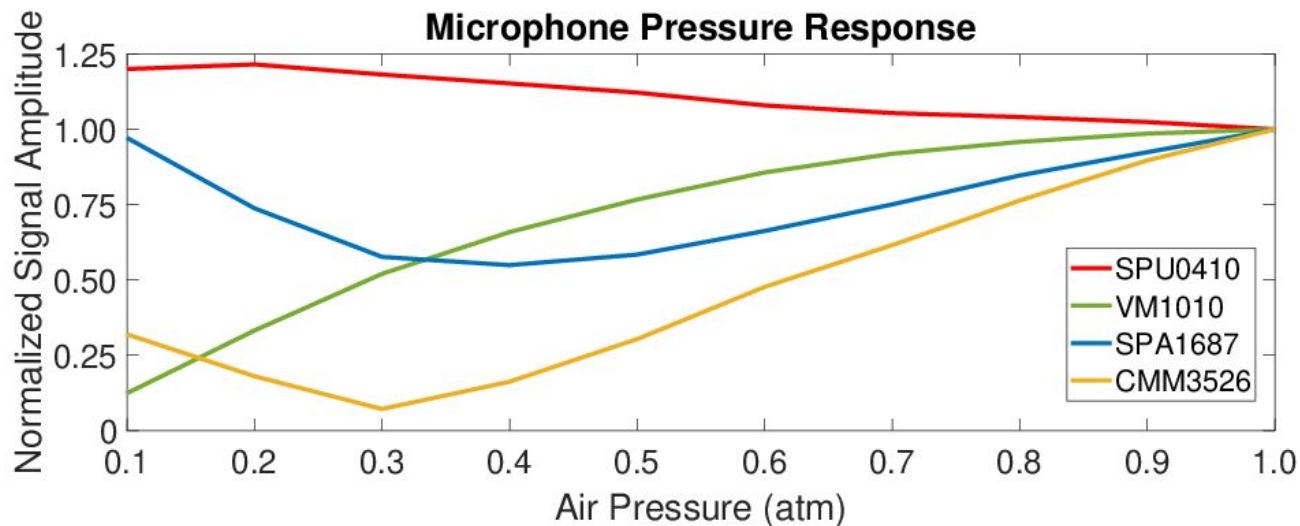
Complex interaction of different effects

Experiment #3: Air Pressure

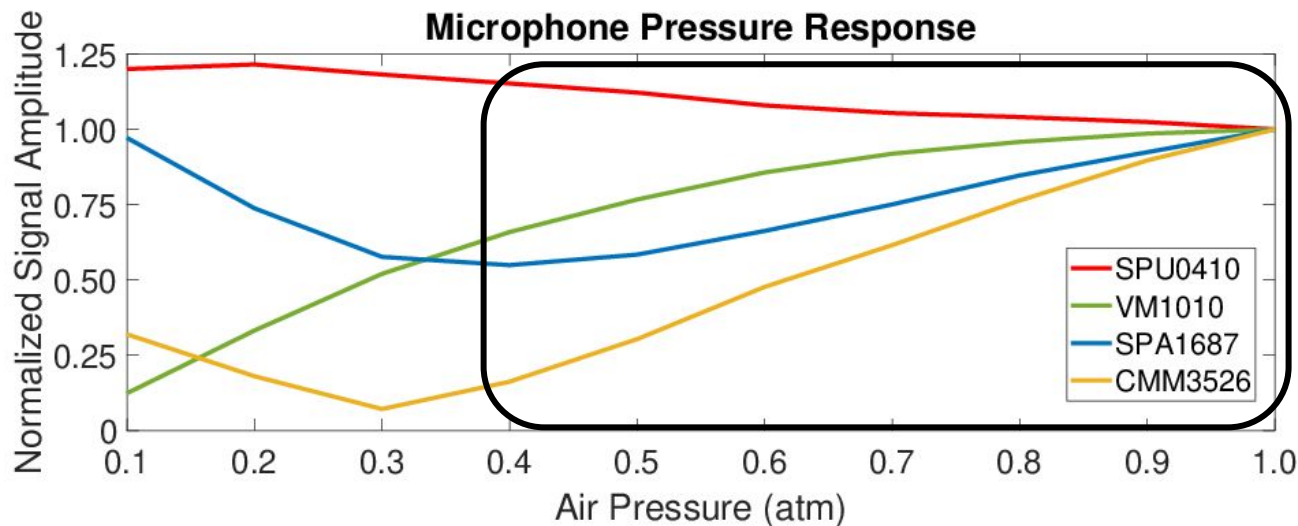
- Photoacoustics are affected greatly by changes in air pressure
 - Air causes **squeeze-film damping** in moving membrane
 - Air is the primary component in **Thermal-Piston Model**
- Air pressure has very little effect on photoelectricity

Photoacoustics: Significant Air Pressure Response	Photoelectricity: Flat Air Pressure Response
 <p>The graph for Photoacoustics shows Amplitude on the y-axis and Air Pressure on the x-axis. A red shaded region represents the amplitude response, which starts at a high value on the y-axis and tapers off as it moves to the right along the x-axis, indicating a significant decrease in amplitude as air pressure increases.</p>	 <p>The graph for Photoelectricity shows Amplitude on the y-axis and Air Pressure on the x-axis. A horizontal red line is plotted at a constant level on the y-axis, extending across the entire range of the x-axis, indicating that the amplitude is unaffected by changes in air pressure.</p>

Results #3: Air Pressure

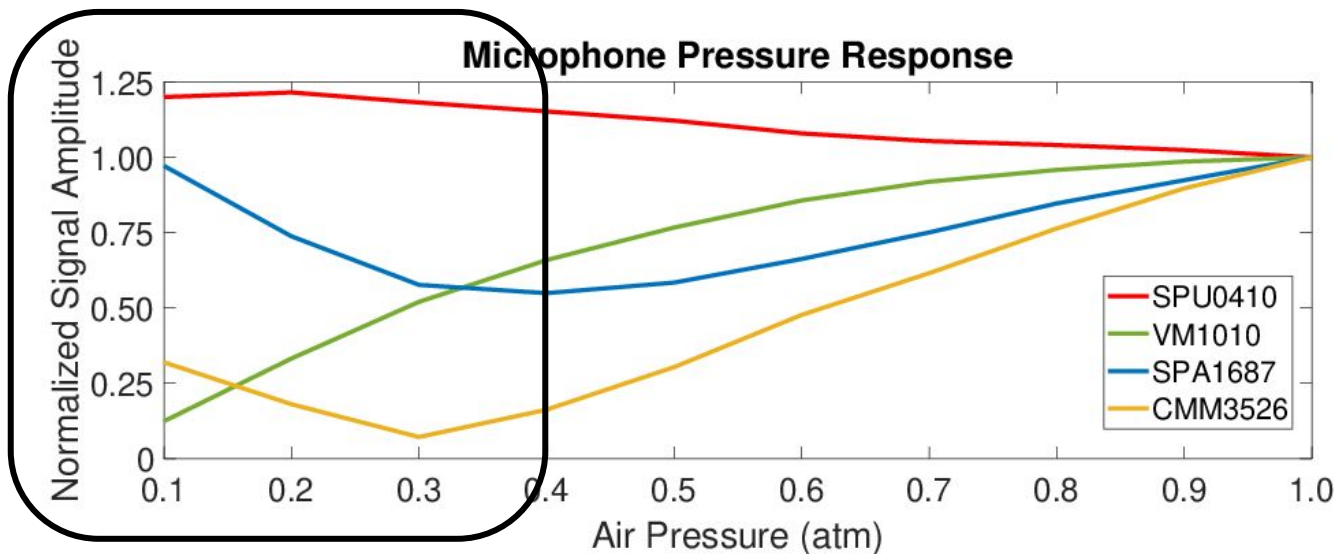


Results #3: Air Pressure



All have significant change

Results #3: Air Pressure

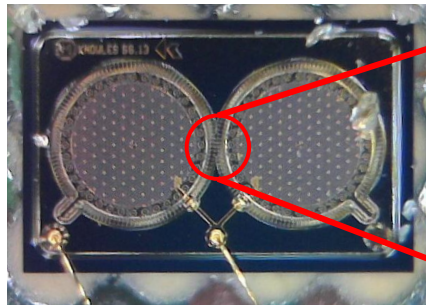
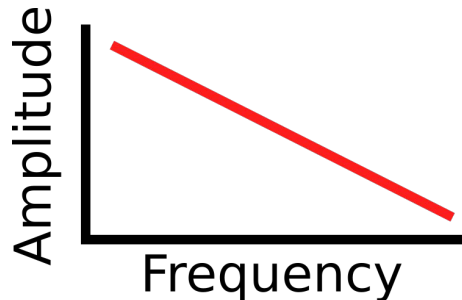


SPA and CMM
reverse
directions

Indicates
multiple effects

Discussion

- Results reveal a dominant photoacoustic effect
- Future defenses should consider photoacoustics:
 1. Light-blocking epoxy on ASIC is not enough
 2. Low-frequency bias can be a recognizable feature
 3. The most effective defense was a design that prevented line-of-sight to the membrane (see SPA1687)



View Through
Acoustic Port



Conclusion

- Experiments indicate the photoacoustic effect is the primary transduction mechanism in Light Commands
 - Unclear how multiple photoacoustic mechanisms are interacting
- A physical model of the injection should be further developed
 - To better understand the attacks and defenses
- **How can photoacoustics be used in future sensor designs?**

Related Work

Laser fault injection exploiting photoelectricity:

- J. L. Wirth and S. C. Rogers, “The transient response of transistors and diodes to ionizing radiation,” IEEE Transactions on Nuclear Science 1964
- D. H. Habing, “The use of lasers to simulate radiation-induced transients in semiconductor devices and circuits,” IEEE Transactions on Nuclear Science 1965
- S. P. Skorobogatov and R. J. Anderson, “Optical fault induction attacks”, CHES 2002
- M. Agoyan et. al., “Single-bit DFA using multiple-byte laser fault injection,” IEEE HST 2010
- J.-M. Dutertre et. al., “Review of fault injection mechanisms and consequences on countermeasures design,” IEEE DTIS 2011

Photoacoustic theory and models:

- A. Rosencwaig and A. Gersho, “Theory of the photoacoustic effect with solids,” Journal of Applied Physics 1976
- F. A. McDonald and G. C. Wetsel, “Generalized theory of the photoacoustic effect,” Journal of Applied Physics 1978
- G. Rousset et. al., “Influence of thermoelastic bending on photoacoustic experiments related to measurements of thermal diffusivity of metals,” Journal of Applied Physics 1983
- N. G. C. Astrath et. al., “Surface deformation effects induced by radiation pressure and electrostriction forces in dielectric solids,” Applied Physics Letters, 2013

Thank You!

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Questions?

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Light Commands: lightcommands.com

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